**THE LENNY-ATHON**

**Part of MLA’s Digital Humanities Workshop**

**Coordinator, Kathy Glennan**

**March 5, 2016**

**HANDOUT**

**GOALS**

* Make as many Leonard Bernstein-related records as possible in RIMMF
  + After the session, I will “curate” the results and output the set as RDF
* Identify and explore RDA-related issues related to music
  + Make a note about
    - Problems you encounter
    - Questions you have
    - Suggestions for improvement (on RIMMF and/or RDA)
* ***Have fun!***

**REMEMBER**

* This is a hackathon, not a training session
  + Will build on your pre-workshop investment in learning RIMMF
  + We’ll have to wing it with RDA and RIMMF questions that arise
  + Don’t get hung up on the little details (punctuation, etc.)
* Apply RDA as written
  + Without constraints imposed by MARC
  + Without LC PCC PSs, or MLA Best Practices

**USING RIMMF TODAY**

* Import an individual MARC Bib record from the flash drive.[[1]](#footnote-1)
  + Evaluate each entity record created and make the necessary changes before importing the next Bib record.
  + Compare to the scans on the flash drive, if you wish.
* When importing a MARC Bib record:
* RIMMF only checks the character strings found in headings fields, so you need to check that any matches that RIMMF makes to Agent and/or Work and Expressions records are correct.
* Concentrate on Works, Expressions, Manifestations, and Agents (Persons, Families, Corporate bodies) – *not items*.
* Change the “Contributor” and “Creator” labels to more specific relationships, if at all possible.
* Sometimes creator roles may become attached to the Expression as a contributor. Move these back to the Work where appropriate.
* Confirm Date of Work and Date of Expression dates are correct, and not questionable.
* Fix extent statements, if they did not map over properly.
* Move data that has been imported to the Note on Manifestation element to a more appropriate element, if at all possible.
* Make new manifestations if any identifying or carrier data is different (e.g. hardback and paperback manifestations with different ISBNs.
* Add all appropriate expression relationships, they are all very useful for distinguishing between different expressions
* Make new expressions if any content data is different.
* Make sure that Authorized Access Points that you add are unique.

**RIMMF TIPS & TRICKS**

* User guide: <http://www.marcofquality.com/wiki/rimmf3/doku.php?id=guide>
* Most commonly needed RIMMF functions: <http://www.marcofquality.com/wiki/rimmf3/doku.php?id=details:commonfunctions>
* RIMMF Function Key definitions: Use <Ctrl+Alt+K> to get a list

**RDA TOOLKIT LOGIN**

* Account ID:
* Password:

This login will be active through April 5, 2016, for participants without Toolkit subscriptions.

**ADDITIONAL LINKS**

* About RIMMF: <http://www.rdaregistry.info/rimmf/>
* The Jane-athon page: <http://rballs.info/topics/p/jane/janeathon.html>
* About r-balls: <http://rballs.info/>

**QUESTIONS/FEEDBACK?**

* Contact Kathy Glennan
  + In person today
  + Via email later:

1. **IMPORTANT:** Before you actually import the records, check to see if RIMMF is going to create a person and/or work record (check for the asterisk). If an asterisk is present for a name or work:

   Discard everything, and then check the authority file [RIMMF F3 key]

   ***If you find authority records***, bring them in, then try importing the bib record again

   Make sure that RIMMF has found the records you just brought in

   If not, uncheck the person or work box that has an asterisk, and manually link after importing

   ***If you don’t find authority records***, try importing the bib record again and just let RIMMF create those entity records marked with an asterisk [↑](#footnote-ref-1)